

FRÜHLINGSWALZER

Wolfgang Gutmann

Text: Josef Seehamer

Arrangement: Rolf Schneebiegl

Holz *p* *f*
 1./2. Flügelhorn (Altsax.) *p* *f*
 1./2. Trompete *p* *f*
 Tenorhorn (Tenorsax.) *p* *f*
 Bariton *p* *f*
 Begleitung *p* *f*
 Schlagzeug *p* *f*

9

Hlz.
 1./2. Flgh.
 1./2. Trp.
 Tenorh.
 Bar.
 Begl.
 Schlagz.

17

Hlz.
 1./2. Flgh.
 1./2. Trp.
 Tenorh.
 Bar.
 Begl.
 Schlagz.

25

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlz.

This musical score segment contains measures 25 through 32. The parts are arranged vertically: Holz (Horn), 1./2. Flgh. (First/Second Flute), 1./2. Trp. (First/Second Trumpet), Tenorh. (Tenor Horn), Bar. (Baritone), Begl. (Bassoon), and Schlz. (Saxophone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Holz part begins with a chord in measure 25 and has a fermata in measure 32. The 1./2. Flgh. part is silent throughout. The 1./2. Trp. part has a melodic line starting in measure 27. The Tenorh. and Bar. parts have long, sustained notes with fermatas in measures 28 and 32. The Begl. part plays a rhythmic pattern of eighth and sixteenth notes. The Schlz. part plays a rhythmic pattern of eighth and sixteenth notes.

33

Hlz. *mf*

1./2. Flgh. *mf*

1./2. Trp. *mf*

Tenorh. *mf*

Bar. *mf*

Begl. *mf*

Schlgz. *mf*

FOLGE

FINE

42

Hlz. *f*

1./2. Flgh. *p* *f*

1./2. Trp. *p* *f*

Tenorh. *p* *f*

Bar. *p* *f*

Begl. *f* *p* *f*

Schlgz. *f* *p* *f*

51

Hlz. *mf*

1./2. Flgh. *mf*

1./2. Trp. *mf*

Tenorh. *mf*

Bar. *mf*

Begl. *mf*

Schlgz. *mf*

D.S. al Fine

Trio

Hlz. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

Tenorh. *f*

Bar. *f*

Begl. *f* *3. Pos.* *p*

Schlgz. *f*

66

Hlz. *mf* *1.x tacet*

1./2. Flgh. *mf* *1.x tacet*

1./2. Trp. *mf* *1./2. Flgh. 1.x tacet*

Tenorh. *mf*

Bar. *mf*

Begl. *mf*

Schlgz. *mf*

72

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

80

spielen

Hlz.

1./2. Flgh.

spielen

1./2. Trp.

spielen

Tenorh.

Bar.

Begl.

Schlgz.

88

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

96

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

102

Hlz.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

Begl.

Schlgz.

1.

2.

3.

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